

## GATEWAYS ENTERS NEW ERA



Armenta Adams Hummings

The 2011 Gateways Music Festival from August 10-14 will mark the beginning of a new era in the festival's history.

Armenta Hummings, who founded the festival in 1993 and who has served as president and artistic director, retired at the end of the 2009 season. She will remain as an advisor to the festival. A Julliard-trained pianist, Ms. Hummings will be honored for her invaluable nurturing and inspiration to the festival and musicians and her many contributions to the world of classical music at a reception during the 2011 festival.

## ARTISTIC PROGRAMS COMMITTEE

### Assumes Leadership of Artistic Planning



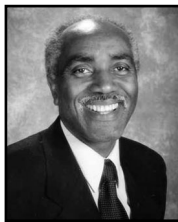
Lee Koonce

The vision Armenta Hummings brought to reality will be continued through a new group established within the Gateways organization. The Committee's primary role is to plan, develop and evaluate the music programming for each festival. It also will take an active role in communications with the musicians.

All the members of the Artistic Programs Committee are graduates of the Eastman School of Music. The facilitator is Lee Koonce, executive director of the Third Street Music School Settlement in New York City, the oldest community music school in the nation. Other members of the committee are: David Berry, Robert Blaine, Gloria Brooks, Dr. Paul Burgett, Isrea Butler, William Crimm, Leonard Foy, Kelly Hall-Thompkins, Bernard Holcomb, Jason Holmes, Kenneth Law, Taliaferro Nash, Madeline Neely, Mari-Yan Pringle, Herbert Smith, Robert Smith, Victor Simonson, Yvonne Tolliver, Teryl Watson and Bill Watson.



## NEW BOARD PRESIDENT ELECTED



William Lewis

The Gateways Music Festival, Inc. Board of Directors elected William Lewis president after the 2009 festival. He has been actively involved with Gateways since 2001. Mr. Lewis is a retired principal with the Rochester City School District and brings a wealth of administrative and organizational skills to the festival. Previously he held the position of Board secretary.

Other Board members include Dr. Jesse C. McCarroll, Larry Womble, Marie Rivers, Amadi Azikiwe, Lee Koonce, Carolyne Blount, Paul Burgett, James Norman, Father Robert Werth, Dr. Patricia Jones-Blessman, Betty Marian Anderson, and Thelma Hiscock.



## CONDUCTOR MICHAEL MORGAN

### Returns to Gateways Music Festival



Michael Morgan

Conductor Michael Morgan, a festival participant in the past, returns to Gateways for the 2011 season. Currently he is music director of the Oakland East Bay Symphony in California. In addition, he is artistic director of the Oakland Youth Orchestra, music director of the Sacramento Philharmonic, artistic director of Festival Opera in Walnut Creek and artistic advisor to the Peoria Symphony in Illinois. He also teaches the graduate conducting course at the San Francisco Conservatory of Music. At Gateways, Mr. Morgan will serve as music director and principal conductor.

## FESTIVAL PLANNING COMMITTEE



Ensuring that every Festival is a success is an enormous task. A cast of hundreds work tirelessly throughout the intervening year and the year of the Festival to make sure everything is in order. The Festival Planning Committee takes care of all logistical matters, including the venues, accommodations for musicians, printed programs and getting the word out to the community.

Committee volunteers are Marie Rivers and Barbara Jones, co-chairs; and Betty Marian Anderson, Rhonda Austin, Amadi Azikiwe, Matthew Bain, Carolyne Blount, Julia Figueras, Joanne Gordon, William Harris, Thelma Hiscock, Marsha Jones, Lee Koonce, William Lewis, Terri Miller, James Norman, Dolores Orman, Heide Parreno, Stella Rainge, Betty Strassenburgh, Jacqueline Ulmer, Thomas Warfield, Nancy Warren-Oliver, Kate Washington, and Father Robert Werth.



**2009 Festival Highlights**

*Participants in the Gateways Music Festival include young professional and student musicians, as well as members of major orchestras from across the country. Photos by Jim Hunter.*



**The Gateways Music Festival Mission**

Gateways Music Festival, Inc. is an all volunteer 501(c)3 non-profit organization that presents a biennial classical music festival featuring solo recitals, chamber music, and orchestral and choral concerts in various community, church, school, and theatre locations in Rochester, New York. The Festival introduces "classics from a different angle" and "opens the gates" to all, including under-represented audiences, through our free performances.

*However, to defray the costs of the musicians, donations are welcomed and needed. Donations can be mailed to the Gateways Music Festival, Inc., 26 Gibbs St., Box 58, Rochester, NY 14604.*

Our Mission is threefold: (1) to increase the visibility of African-American classical musicians, (2) to provide networking opportunities for African-American musicians, and (3) to establish role models for young musicians.

*Please make a special year-end gift to the Gateways Music Festival.*

*See enclosed giving levels.*

**[www.gatewaysmusicfestival.com](http://www.gatewaysmusicfestival.com)**



**Production Credits**

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**WINTER NEWSLETTER**

**GATEWAYS  
MUSIC FESTIVAL**

Photo by Jim Hunter



*“Opening the Gates”  
to classical music*



*Save the Festival Dates*

**Celebrating the 11th Music Festival in 2011**

**AUGUST 10-14, 2011**

**ROCHESTER, NEW YORK**

**[www.gatewaysmusicfestival.com](http://www.gatewaysmusicfestival.com)**

Festival Hotline: 585-234-2582  
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