



February 16, 2011

Dear Gateways Music Festival Musician:

I am delighted to invite you to participate in the 2011 Gateways Music Festival, taking place in Rochester, New York on **August 10, 2011 through August 14, 2011**. The full schedule of activities is included with this letter for your review.

**ARTISTIC PROGRAMS COMMITTEE**

- Lee Koonce, *Coordinator*
- David Berry
- Robert Blaine
- Gloria Brooks
- Paul Burgett
- Isrea Butler
- William Crimm
- Leonard Foy
- Kelly Hall-Thompkins
- Bernard Holcomb
- Jason Holmes
- Kenneth Law
- Taliaferro Nash
- Madeline Neely
- Mari-Yan Pringle
- Victor Simonson
- Herbert Smith
- Robert Smith
- Yvonne Tolliver
- Bill Watson
- Teryl Watson

To participate in the Festival this year, each participant is asked to complete the enclosed **Application Form**. This information will help us plan repertoire for the orchestra and chamber music performances. The Application Form is due by **April 15, 2011**, but please send your form in as soon as you can. Further instructions appear directly on the Application Form.

We are especially pleased that Michael Morgan, Music Director of the East Bay Symphony Orchestra, is returning to conduct the Festival orchestra this year. And, as most of you already know, our beloved founder and artistic director Armenta Adams Hummings retired at the end of the 2009 Festival. In parting, she created the Artistic Programs Committee, composed of past Festival participants and Eastman School of Music alums. The Committee has been hard at work over the past 1½ years, addressing many of the concerns expressed in the 2009 survey and working to help the Festival reach its fullest potential. The members of the Committee, Board and Planning Committee firmly believe that the Gateways Music Festival has extraordinary potential and, with your support, can become one of the nation’s best Festivals in every way.

Here is some other important information about your 2011 Festival participation:

- TRAVEL** This year, all Festival participants will make their own travel arrangements and be reimbursed by the Festival. Guidelines and instructions for making travel arrangements will be sent to you after the application deadline.
- LODGING** Again, the Festival will house participants in the Rochester Plaza Hotel. This year, Festival participants will make their own reservations. Hotel reservation information will be sent to participants after the application deadline.
- HONORARIA** The Board and Planning Committee are working very hard to secure funding for this year’s Festival. The amounts listed below are estimates and actual honoraria will be based on the outcome of the Festival’s fundraising efforts.

	CHAMBER MUSIC	ORCHESTRA
• High School and younger:	N/A	N/A
• Amateur adult musicians:	\$75	\$100
• Conservatory/college-level:	\$100	\$150
• Professional musicians/ music educators:	\$150	\$200

Thank you for your interest in and support of the Gateways Music Festival. For additional information about this year’s Festival, I have also included a copy of the most recent newsletter. For more information, please visit the Festival website at [www.gatewaysmusicfestival.com](http://www.gatewaysmusicfestival.com) or send and email to [info@gatewaysmusicfestival.com](mailto:info@gatewaysmusicfestival.com).

We look forward to receiving your Application Form by April 15, 2011 and seeing you in August!

Lee Koonce, *Coordinator*  
Artistic Programs Committee



## MUSICIAN APPLICATION FORM

Application Due: April 15, 2011

**Instructions:** Please complete and send this Application Form to the Gateways Music Festival via any one of following methods. 1) Mail: Gateways Music Festival, Box 58, 26 Gibbs Street, Rochester, New York 14604. 2) Email: [info@gatewaysmusicfestival.com](mailto:info@gatewaysmusicfestival.com). 3) Fax: 501-633-0658.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Title	First Name	Middle Initial	Last Name	Gender	Yes	No
						Are you over 18?
<input type="text"/>			<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Street Address			Apt. #	City	State	Zip Code
<input type="text"/>			<input type="text"/>			
Email (1)			Email (2)			
<input type="text"/>			<input type="text"/>			
Mobile Phone			Other Phone			
<input type="text"/>						
Website						

Instrument(s):

## CURRENT OCCUPATION

<input type="checkbox"/> Professional Musician / Music Educator	<input type="text"/>
	Location / School Name (if applicable)
<input type="checkbox"/> College / Conservatory Student	<input type="text"/>
	Degree / Year / School Name / Location
<input type="checkbox"/> High School Student	<input type="text"/>
	Year / Name / Location
<input type="checkbox"/> Other	<input type="text"/>
	Please specify

## EDUCATIONAL BACKGROUND

Please describe your educational background here. E.g., degrees earned, schools attended, primary teachers, etc. (You may also attach a full bio if you wish.)

**GATEWAYS MUSIC FESTIVAL EXPERIENCE & CHAMBER MUSIC**

Have you participated in the Gateways Music Festival previously?  Yes  No If Yes, which years and in what role(s)?

Are you interested in performing chamber music at this year's Festival?  Yes  No If Yes, what pieces are you interested in playing?

Are there any musicians with whom you would like to play chamber music?

**HOUSING**

Do you have a roommate preference? If so, please list that person's name here:

Single rooms are available, but Festival participants must pay an additional fee, yet to be determined, per night. Do you wish to request a single room?  Yes  No

**EMERGENCY CONTACT**

In case of an emergency, who would you want the Festival to contact? Please include name, relationship and phone and email contact information.

**PHOTO/VIDEO RELEASE**

By signing this application, you consent to the creation and distribution of any recording, broadcast, or electronic transmission of any kind, without compensation, made by the Gateways Music Festival or any Gateways Music Festival-approved entities while a participant at the Gateways Music Festival. You similarly consent to the use of your likeness in photographs, video, or any visual media created and distributed by the Gateways Music Festival or Gateways Music Festival-approved entities.

Applicant Signature Date

Applicant Printed Name

Signature of Parent or Guardian, if under 18 Date

Parent or Guardian Printed Name

**SCHEDULE OF ACTIVITIES (DRAFT)**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		9	10	11	12	13
		AM	AM	7:30 - 9:30	7:30 - 9:30	7:30 - 9:30
		• Festival Musicians Arrive	• Festival Musicians Arrive	• Breakfast	• Breakfast	• Breakfast
				10:00 - 12:00	10:00 - 12:00	10:00 - 1:00
				• Rehearsal: Full Orchestra Eastman School of Music, Room TBD	• Rehearsal: Full Orchestra Eastman School of Music, Room TBD	• Open Rehearsal: Full Orchestra Kodak Hall at Eastman Theatre
				12:00 - 1:00	12:00 - 1:00	
		• Festival Musicians Arrive		• Lunch Break	• Lunch Break	
			1:00 - 2:30	1:00 - 3:00	1:00 - 3:00	1:00 - 2:00
			• Rehearsal: Chamber Music In the Home Eastman School of Music, Studios	• Rehearsal: Chamber Music In the Home Eastman School of Music, Studios	• Rehearsal: Full Orchestra Eastman School of Music, Room TBD	• Lunch Break
			3:00 - 5:00	3:00 - 5:00	3:00 - 5:00	2:00 - 3:30
			• Rehearsal: Full Orchestra Eastman School of Music, Room TBD	• Rehearsal: Full Orchestra, Eastman School of Music, Room TBD	• Break	• Concert: Gateways Community Choir School of the Arts
			TBD	3:00 - 5:00		6:00 - 8:00
			• Rehearsal: Gateways Community Choir Location TBD	• Rehearsal: Gateways Community Choir Location TBD		• Concert: Various Chamber Music Groups Mount Olivet Baptist Church
			5:30 - 7:30	5:30 - 7:30	5:30 - 7:30	8:00 - 9:30
			• Welcome Reception Location TBD	• Community Symposium: Musicians of African Descent in Classical Music Wilson Academy Foundation	• Concert: Youth Showcase Rochester City Hall	• Post Concert Dinner Mount Olivet Baptist Church
			7:30 - 9:30		6:00 - 8:00	
			• Symposium: Musicians Informal Rap Session / Symposium Rochester Plaza Hotel	• Musicians' Free Evening	• Concerts: Chamber Music in the Home Multiple Locations TBD	

SCHEDULE OF ACTIVITIES (DRAFT)							
Sunday		Monday		Tuesday		Wednesday	
Thursday		Friday		Saturday			
14		15		16		17	
7:30 - 9:30	• Breakfast	7:30 - 9:30	• Festival Musicians Depart				
10:00 - 12:00	• Concert: All Chamber Music Groups Local Churches						
12:00 - 1:00	• Lunch Break						
4:00 - 6:00	• Final Concert: Full Orchestra Kodak Hall at Eastman Theatre						
6:00 - 8:00	• Closing Reception						

## GATEWAYS ENTERS NEW ERA



Armenta Adams Hummings

The 2011 Gateways Music Festival from August 10-14 will mark the beginning of a new era in the festival's history.

Armenta Hummings, who founded the festival in 1993 and who has served as president and artistic director, retired at the end of the 2009 season. She will remain as an advisor to the festival. A Julliard-trained pianist, Ms. Hummings will be honored for her invaluable nurturing and inspiration to the festival and musicians and her many contributions to the world of classical music at a reception during the 2011 festival.

## ARTISTIC PROGRAMS COMMITTEE

### Assumes Leadership of Artistic Planning



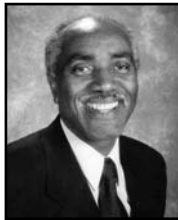
Lee Koonce

The vision Armenta Hummings brought to reality will be continued through a new group established within the Gateways organization. The Committee's primary role is to plan, develop and evaluate the music programming for each festival. It also will take an active role in communications with the musicians.

All the members of the Artistic Programs Committee are graduates of the Eastman School of Music. The facilitator is Lee Koonce, executive director of the Third Street Music School Settlement in New York City, the oldest community music school in the nation. Other members of the committee are: David Berry, Robert Blaine, Gloria Brooks, Dr. Paul Burgett, Isrea Butler, William Crimm, Leonard Foy, Kelly Hall-Thompkins, Bernard Holcomb, Jason Holmes, Kenneth Law, Taliaferro Nash, Madeline Neely, Mari-Yan Pringle, Herbert Smith, Robert Smith, Victor Simonson, Yvonne Tolliver, Teryl Watson and Bill Watson.



## NEW BOARD PRESIDENT ELECTED



William Lewis

The Gateways Music Festival, Inc. Board of Directors elected William Lewis president after the 2009 festival. He has been actively involved with Gateways since 2001. Mr. Lewis is a retired principal with the Rochester City School District and brings a wealth of administrative and organizational skills to the festival. Previously he held the position of Board secretary.

Other Board members include Dr. Jesse C. McCarroll, Larry Womble, Marie Rivers, Amadi Azikiwe, Lee Koonce, Carolyne Blount, Paul Burgett, James Norman, Father Robert Werth, Dr. Patricia Jones-Blessman, Betty Marian Anderson, and Thelma Hiscock.



## CONDUCTOR MICHAEL MORGAN

### Returns to Gateways Music Festival



Michael Morgan

Conductor Michael Morgan, a festival participant in the past, returns to Gateways for the 2011 season. Currently he is music director of the Oakland East Bay Symphony in California. In addition, he is artistic director of the Oakland Youth Orchestra, music director of the Sacramento Philharmonic, artistic director of Festival Opera in Walnut Creek and artistic advisor to the Peoria Symphony in Illinois. He also teaches the graduate conducting course at the San Francisco Conservatory of Music. At Gateways, Mr. Morgan will serve as music director and principal conductor.

## FESTIVAL PLANNING COMMITTEE



Ensuring that every Festival is a success is an enormous task. A cast of hundreds work tirelessly throughout the intervening year and the year of the Festival to make sure everything is in order. The Festival Planning Committee takes care of all logistical matters, including the venues, accommodations for musicians, printed programs and getting the word out to the community.

Committee volunteers are Marie Rivers and Barbara Jones, co-chairs; and Betty Marian Anderson, Rhonda Austin, Amadi Azikiwe, Matthew Bain, Carolyne Blount, Julia Figueras, Joanne Gordon, William Harris, Thelma Hiscock, Marsha Jones, Lee Koonce, William Lewis, Terri Miller, James Norman, Dolores Orman, Heide Parreno, Stella Rainge, Betty Strassenburgh, Jacqueline Ulmer, Thomas Warfield, Nancy Warren-Oliver, Kate Washington, and Father Robert Werth.



### 2009 Festival Highlights

Participants in the Gateways Music Festival include young professional and student musicians, as well as members of major orchestras from across the country. Photos by Jim Hunter.



## The Gateways Music Festival Mission

Gateways Music Festival, Inc. is an all volunteer 501(c)3 non-profit organization that presents a biennial classical music festival featuring solo recitals, chamber music, and orchestral and choral concerts in various community, church, school, and theatre locations in Rochester, New York. The Festival introduces "classics from a different angle" and "opens the gates" to all, including under-represented audiences, through our free performances.

However, to defray the costs of the musicians, donations are welcomed and needed. Donations can be mailed to the Gateways Music Festival, Inc., 26 Gibbs St., Box 58, Rochester, NY 14604.

Our Mission is threefold: (1) to increase the visibility of African-American classical musicians, (2) to provide networking opportunities for African-American musicians, and (3) to establish role models for young musicians.

*Please make a special year-end gift to the Gateways Music Festival.*

*See enclosed giving levels.*

**[www.gatewaysmusicfestival.com](http://www.gatewaysmusicfestival.com)**



### Production Credits

ABOUT...TIME PRODUCTIONS — Publisher  
DOLORES ORMAN — Writer  
FELIX HOLMES — Art Director

WINTER NEWSLETTER

# GATEWAYS MUSIC FESTIVAL

Photo by Jim Hunter



*"Opening the Gates"  
to classical music*



*Save the Festival Dates*

Celebrating the 11th Music Festival in 2011

**AUGUST 10-14, 2011**

**ROCHESTER, NEW YORK**

**[www.gatewaysmusicfestival.com](http://www.gatewaysmusicfestival.com)**

Festival Hotline: 585-234-2582  
26 Gibbs St., Box #58, Rochester, NY 14604